

OVERLEAF - **DEFACE BILLY PROJECT** - CONDENSED OFFICIAL RULES

ENTER FOR FREE. You don't have to buy anything to enter the contest or to Deface Billy. Just grab your, Sharpie, Paint, Pen, Scissors or What-Not-Have-You, do your best and return your entry before the deadline and remember to follow the instructions in the official rules.

DEADLINE FOR PRIZES Entries must arrive at **Deface Billy c/o The Center for Book Arts, 28 W. 27th Street, Third Floor, NYC, NY, 10001 by 6:00 p.m. EST SEPTEMBER 26, 2016**

NO PRIZE But still tons of fun. Entries that arrive after the September 26, 2016 deadline are not eligible for prizes, but may still be archived and/or exhibited. **The Final Deadline for submissions is DECEMBER 10, 2016.** (See Extended Deadline and Never Too late in the Official Rules below).

JUDGE'S DECISIONS ARE FINAL and that's final.

ENTER AS OFTEN AS YOU LIKE, but don't be a pest. Nobody likes an overly busy body. It's up to you to copy or find extra copies of the entry form.

BUYING SOMETHING AND OTHER FORMS OF BRIBERY (TRADITIONAL OR NONTRADITIONAL) WON'T HELP YOU WIN. That's right. We're on the up and up. It would be unlawful to accept bribes or in any other way influence our judge.

PRIZE VALUE. Our prizes' perceived value may run into the millions or billions, but as with most art, the actual values are nil.

NO RETURNS. All entries will be archived and become the property of the *Deface Billy Project*.

Official Rules

All entries received at Deface Billy c/o The Center for Book Arts, 28 W. 27th Street, 3rd floor, New York, NY, 10001 (USA) by the entry deadline - 6:00 p.m. EST September 26, 2016 - will be eligible for all the Swell Prizes listed herein. You will win the prizes promoted if our contest judge and curator, Nicolás Dumit Estévez, selects your entry and if you submit said entry in a timely manner and/or your entry is selected in a random drawing at the *Deface Billy Project II* end.

Extended deadline - It's never too late to deface an artist. Entries received after the September 26, 2016 contest deadline probably will not receive any swell prizes, but those entries are still eligible to be archived and exhibited in

the *Deface Billy Project II*. Entries that arrive after the deadline still become the property of *The Deface Billy Project II* and may (or may not) be exhibited.

About Never Too Late - It's never too late to deface an artist, but the **Center for Book Arts cannot accept entries after 6:00 p.m. EST, December 10, 2016.** If you still must Deface Billy, send any and all defacements to **Art Works USA, 27979 County Road 17, Winona, MN 55987** or **keep them yourself.** Entries are always eligible to be archived and exhibited in *Deface Billy Projects*. Entries that arrive after deadlines still become the property of *The Deface Billy Project* and may (or may not) be exhibited.

Deface Billy is open to all regardless of species, species identity, gender, gender identity, race, race identity, religion or lack of same, religion or lack of same identity, nationality, nationality identity, citizenship and/or citizenship identity.

E-Entries. *The Deface Billy Project* is available on the web. We don't want entries piling up in our inboxes or websites, but the special edition *FANDANGO* (Volume 40) with *Deface Billy Project* entry form and information can be downloaded from the Library at www.billyx.net and printed out. The hard copy can then be defaced and sent or delivered to **Deface Billy c/o, Center for Book Arts** until the close of the exhibition on December 10, 2016 or to Art Works USA forever after - at the addresses as listed.

Winners will be notified by contact information as provided on the entry forms as submitted or by any means at the whim of the *Deface Billy Project*, but we guarantee all reasonable attempts will be made to deal out the prizes. All taxes are the sole responsibility of prizewinners. Prize award dates may be adjusted if there are scheduling conflicts. The entrant named on the winning entry form will be considered the winner and must be located to hand out a prize - or we may select an alternate winner.

The Fandango, Art Works USA, Center for Book Arts NY, *Deface Billy Project* organizers, staff and volunteers are not responsible for misdirected mail, inflammatory remarks, acts of God, bad weather, headaches, intestinal distress, hyper-tension or any other bad things resulting from this project - and that's finally final.

Swell Prizes include: Signed copies of *The Search DVD* with 3 performances; Historic, rare and collectible Postal Art Catalogs, Post Cards and performance art Fine Art T-Shirts; Handsome Certificates of Excellence in Defacement Art and anything else we think of before contest end.